

WHEN GOLD-LIPPED MORN

(FASCINATION)

UNACCOMPANIED PART-SONG FOR S.A.T.B.

THE WORDS WRITTEN BY FLORENCE ATTENBOROUGH

THE MUSIC COMPOSED BY

CHARLES HARRISS.

Price Fourpence.

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Allegro moderato.

SOPRANO. *mf* When gold-lipped morn a dew-y world en - chant - eth, And the far

ALTO. *mf* When gold-lipped morn a dew-y world en - chant - eth, And the far

TENOR. *mf* When gold-lipped morn a dew-y world en - chant - eth, And the far

BASS. *mf* When gold-lipped morn a dew-y world en - chant - eth, And the far

(For practice only.) *Allegro moderato.* $\text{♩} = 106.$ *mf*

hills stand out to hear the lark, With-in my heart fair love her gar-den

hills stand out to hear the lark, . . With-in my heart fair love her gar-den

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(1)

MADE IN ENGLAND.

Real
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and all the sum-mer hath her soul, her soul in thee. . . . When

and all the sum-mer hath her soul, her soul in thee. . . . When

and all the sum-mer hath her soul, her soul in thee. . . . When

and all the sum-mer hath her soul, her soul in thee. . . . When

drow - sy noon brings em' - rald woods to slum - ber, And king - capped

drow - sy noon brings em' - rald woods to slum - ber, And king - capped

drow - sy . . noon brings em' - rald woods to slum - ber, And king - capped

drow - sy noon . . brings em' - rald woods to slum - ber, And king - capped

pools are giv - en un - to dreams, When new - drawn sweets the

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pools are giv - en un - to dreams, When new - drawn sweets the

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cres. *mf* *dim.*
band - ed bees en - cum - ber, And white wing - ed si - rens loit - er at the streams,
cres. *mf* *dim.*
band - ed bees en - cum - ber, And white wing - ed si - rens loit - er at the streams,
cres. *mf* *dim.*
band - ed bees en - cum - ber, And white wing - ed si - rens loit - er at the streams,
cres. *mf* *dim.*
band - ed bees en - cum - ber, And white wing - ed si - rens loit - er at the streams,

Animato.
f
Then am I glad be - cause of thee, and say - Love ma - keth
Then am I glad be - cause of thee, and say - Love ma - keth
Then am I glad be - cause of thee, and say - Love ma - keth.
Then am I glad be - cause of thee, and say - Love ma - keth
Animato.
f

pp
June for me on ev - ry day, Then am I glad be -
pp
June for me on ev - ry day, Then am I glad be -
pp
June for me on ev - ry day, Then am I glad be -
pp
June for me on ev - ry day, Then am I glad be -

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f *pp dim. e rit.*
 - cause of thee, and say— Love ma - keth June for me on ev - 'ry day.
f *pp dim. e rit.*
 - cause of thee, and say— . . Love ma - - keth June for me on ev - 'ry day.
f *pp dim. e rit.*
 - cause of thee, and say— . . Love ma - keth . . June for me on ev - 'ry day.
f *pp dim. e rit.*
 - cause of thee, and say— . . Love ma - keth June for me on ev - 'ry day.

Tempo lmo. *mf*
 When scent-ed night treads softly on the grass - es, And folds her flow'rs in the sight of
mf
 When scent-ed night treads softly on the grass - es, And folds her flow'rs in the sight of
mf
 When scent-ed night treads softly on the grass - es, And folds her flow'rs in the sight of
mf
 When scent-ed night treads softly on the grass - es, And folds her flow'rs in the sight of
Tempo lmo. *mf*

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stars ; With-in my heart Hope's gold-en chariot pass - es, And thou art throned within her jewelled

stars ; . . With-in my heart Hope's gold-en chariot pass - es, And thou art throned within her jewelled

stars ; . . With-in my heart Hope's gold-en chariot pass - es, And thou art throned within her jewelled

stars ; With-in my heart Hope's gold-en chariot pass - es, And thou art throned within her jewelled

cars, and thou art throned with - in her jewelled cars ; Yea, ev-'ry vig - il holds Dawn's

cars, and thou art throned with - in her jewelled cars ; Yea, vig-il holds Dawn's

cars, and thou art throned with - in her jewelled cars ; Yea, vig-il holds Dawn's

cars, and thou art throned with - in her jewelled cars ; Yea, vig-il holds Dawn's

Musical notation includes: *dim.*, *mf*, *espress*, *p*, *mf*.

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espress.
sweet surprise, yea, ev - 'ry vig - il holds Dawn's sweet sur-prise, Whilst I may

p. ten.
sweet surprise, yea, vig - il holds Dawn's sweet sur-prise, Whilst I may

ten.
sweet surprise, yea, vig - il holds Dawn's sweet sur-prise, Whilst I may

p. ten.
sweet surprise, yea, vig - il holds Dawn's sweet sur-prise, Whilst I may

f

molto cres.
keep the mag - ic in thine eyes, . . whilst I may keep the mag - ic

molto cres.
keep the mag - ic in thine eyes, whilst I may keep the mag - ic

molto cres.
keep the mag - ic in thine eyes, . . whilst I may keep the mag - ic

molto cres.
keep the mag - ic in thine eyes, whilst I may keep the mag - ic

molto cres.

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[illegible][illegible]